

## Highlights ON CATHOLIC ACTION WEEK

Monsignor Wolfe gave a splendid sermon to the students here last Sunday on the subject of Catholic Action. He forcibly stressed the importance of their being interested in the possibilities of Catholic Life and vividly impressed all with their responsibility to society because of their privilege in being afforded the opportunity of the worthwhile training that Columbia offers.

The Academy band members dressed in their natty new purple and gold uniforms added grace and color to the procession attendant the Solemn Mass celebrated in the Columbia Gymnasium last Tuesday. Their playing for the occasion was also deserving of praise.

Several members of the Academy faculty and former Academy alumni were prominent in the work of making Catholic Action week a success. Hats off to all who did their part.

Columbia was proud of the fact that during the past week she could be host to so many distinguished visitors. Members of the hierarchy who were here were: the Most Reverend John Gregory Murray, Archbishop of St. Paul; Bishop Rohman, Davenport; Bishop Heelan, Sioux City; Bishop Kucera, Lincoln; and his Excellency Archbishop Beckman. Two priests who travelled long distances to be here were the Reverend Ignatius Smith from Washington, D. C., and the Reverend W. Howard Bishop from Clarksville, Md.

## BISHOP DRUMM'S DEATH MOURNED BY COLUMBIANS

The Most Reverend Thomas W. Drumm, Bishop of Des Moines, passed away Tuesday morning. To the Columbia faculty and alumni this news came as a cause for deep regret. Bishop Drumm was a distinguished friend to the cause of Catholic Education throughout the state. His visits to Dubuque and to the College here prior to his illness were not infrequent. On several occasions he had addressed the students here and always in terms that elicited their interest and regard.

Prior to his having been made a bishop the deceased was a member of the Dubuque Archdiocese and while a member of the Dubuque Mission Band he often stayed at St. Joseph's Hall where he spent four years as a student. He was one of the several Columbia alumni who attained to a bishopric and the Diocese of Des Moines' loss may also be construed as a loss to Columbia.

# ACTION WEEK PROMOTED HERE

## Elocution Winners Named in Humorous Division

The elocution winners in the preliminaries of the Humorous Division, held Wednesday, October 19, have been determined. In what proved to be a most interesting contest, six survived from a field of thirty-five. The six successful speakers are: Joseph Meyer, Joseph Moore, seniors; Justin Kane, Charles Kelly, Raymond Rosellep, Jerome Weldon, juniors. The alternates are: Robert Berg and Robert Swift.

Joseph Meyer had for his selection "Going to Heaven in a Glory Car." All the incidents of a program in a country schoolhouse were given by Joseph Moore. Justin Kane delighted the spectators with his little skit. The antics of a boy at the theatre were reproduced by Charles Kelly. Raymond Rosellep was well fitted to depict an Irish washwoman on a diet. A dialogue in Negro dialect won for Jerome Weldon. Incidentally Robert Swift, a versatile junior, established a precedent by placing in each of the three divisions, as alternate.

## Dramatic Club

Every year immediately following the preliminaries of the Elocution Contest the members of the Academy Dramatic Club are selected by its director. The reorganization of the Dramatic Club each year is necessary because of the graduation of a large percentage of its former members.

Due to the fact that the winners of the last division of the Elocution Contest were selected only a few days ago the Dramatic Club has not as yet been organized. Notice, however, has been received from the director that by the latter part of next week its members would be selected, largely from the winners in the three divisions of the Elocution Contest.

This noteworthy organization of Columbia is not composed solely of those who perform on the stage, but a large majority of its members are identified with an alert technical staff. This staff takes care of the details necessary for the presentation of the plays or entertainments.

The members of the Dramatic Club receive an invaluable training which in later life will enable them to express themselves and give them the ability to undertake community entertainments or social functions.

## Essay Contest Announced

The Annual Essay Contest which for several years has been a tradition at the Academy opens next week. The conditions for entry are few. As in former years the essays submitted are to be of the familiar type and original. All students are eligible and any student may hand in more than one entry. The completed papers are to be given to Father McDonald any time before the eleventh of December. All papers are to be typed or legibly written and presented unsigned. Identification of essay should be made on a separate slip of paper attached to copy. For full particulars on the preparation of your essay refer to article in Study Corner of this issue, also consult your English teacher.

## MISSION SOCIETY ELECTS SEVERAL NEW OFFICERS

The first six weeks of school having elapsed, the Mission Society has at last settled down to earnest.

Satisfaction of all the members is necessary for a society's success. Thus the Crusaders elected two seniors and two juniors as their officers. The officers elected are: Paul Schuster, president; Maurice Collins, vice-president; Robert O'Rourke, secretary; and Hilarius Heying, treasurer.

In addition to the above mentioned general officers arrangement has been made whereby the first and second academics are to have their own special officers. The sophomore officers are Joseph Voelker, captain; Harold Strohmeier, custodian; and Robert Hughes, scribe. The captain, custodian, and scribe for the freshmen are Loras Bradley, Frank Murray and Vincent Conlon, respectively.

Membership at present greatly exceeds that of last year. There are eighty-seven in all, five seniors, nineteen juniors, twenty-four sophomores and nineteen freshmen.

All students of the academy are members of the C. S. M. C. in the program of prayer and sacrifice, but the society membership should increase.

## The Russian Chorus

On October 18, 1933, the faculty and students of Columbia College and Academy were entertained by the celebrated Russian Chorus led by Mme. Margarita Slaviansky.

The program of music for the evening was divided into three parts, consisting of dances, folk songs, and solos by this celebrated group of exiled Russians.

## Students Witness Many Interesting Programs

Catholic Action Week, extending from October 24th to 26th, was the greatest religious demonstration the Archdiocese of Dubuque ever witnessed. During the course of its sessions in which many of the members of the faculty and student body of Columbia participated, nearly every phase of Catholic religious activity was treated.

The program opened with a solemn procession of the clergy and choir from Science Hall, on Tuesday morning at 8:50 o'clock. Then followed a Pontifical Mass which was celebrated by His Excellency, Archbishop F. J. Beckman of Dubuque in the college gymnasium. The sermon was delivered by Archbishop Murray of St. Paul.

### Procession

A mammoth Eucharistic procession followed the Mass in which representatives from every society, organization, and unit in the archdiocese was represented.

The annual meeting of the Dubuque Archdiocesan branch of the N. C. W. was held in the Loras gymnasium during the afternoon of the same day.

Wednesday was devoted to the Rural Life Conference which also convened in the gymnasium. Two of the members of the college faculty, Fathers M. M. Hoffmann and F. A. Mullin, spoke to this unit on the salient economic topics of the day.

### Marian Congress

Thursday afternoon was given over to the Marian Congress—sectional meetings embracing Sodalties, the Catholic Students' Mission Crusade, the Catholic Youth Movement, the Study Club Movement and other archdiocesan societies and units. Ambrose McEvoy, of Columbia College, presided over the Mission Crusade group and traced in his speech the history and purpose of the Catholic Students' Mission Crusade. Among the speaking representatives of Catholic High Schools throughout the diocese, Edward Goodman, of Columbia Academy, discussed "Paladin Study Clubs and Honors." Raymond Etteldorf of the college and John McFarland of the academy spoke in the Sodality section, the former treating "The Sodality and the School" and the latter "Praying the Mass." In the conference of Catholic Historical Society, also a division of the Marian Congress, Father Kessler had for his theme "The Use of Museum Materials." Another faculty representative, Father Martin, presided over the Study Club program.

# The Cee Ay

PUBLISHED BI-WEEKLY BY THE STUDENTS OF COLUMBIA ACADEMY, DUBUQUE, IOWA

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## Our Friendship with Books

Psychologists say that there is the greatest possible connection between what a boy is doing today and what measure of success will be his in later years. From a considerable observation of those who have achieved, we might add that those headed for the top seem to be those who have time to read good books—read them intelligently and extensively.

But, the objection is frequently voiced that a reader must often force himself to wade through a mass of print that is excruciatingly boring and insipid. Such action is absolutely unwarranted because there is so much in the realm of books that is not in the least devoid of interest and charm. One should trust his own preference a bit.

Another thought that occurs to us is the joy a boy can get out of actual ownership of books in which he is interested—books that are friends in the true sense of the word. Books are such pleasant companions that one can't afford to keep them stored in the public library, out of reach when they are needed most. To be truly attached to books, one must live with them.

## Hallowe'en

Although it is true that Hallowe'en was originally an expression of paganism's militant contempt for the Church, much of this significance has worn away with time. But a few still take a stand against this hallowed night of mystery because of the destruction of property that is its tradition.

Personally we find it rather difficult to voice an opposition to Hallowe'en and its, in the main, harmless fun. We have consecrated too many delightful midnight woodland rambles to the god of mystery on this autumn festival to feel antipathy for its sordid aspects. We have come to accept Hallowe'en as it is with its flaws and with its overwhelming number of innocent pranks which do harm to nobody's property or person. Like everything of human origin, it can be abused. Nevertheless we love this old tradition, this night of intrigue and terror, without which autumn would be incomplete.

## Perseverance in Study

After the rigors of the past six weeks, the arduous student eagerly questions the results of his seemingly hard and difficult labor. Perhaps some are well satisfied with the recognition they have received, while others seem to blame everyone but themselves for their poor grades. But whether the result is or is not in proportion to the effort expended there is always a feeling of righteousness in the student who has done his best. A mark that really deserves to be placed on the honor roll of any institution is the one that represents the best effort of the individual. Such a mark would not always be the highest but might range from the very lowest to the highest. However, an academic student with real application should be able to obtain a rating far above the lowest of his group.

To some, examinations are but a sort of powerful tonic that gives a new life and vigor. These tests of our knowledge are like the bitter drugs taken in the spring to tune up the body and mind to renewed activity. Some are slower to awaken from their mental lethargy than others and the sometimes disastrous results of these rather annoying questionnaires are as cold water thrown on the slumbers of all other outside activities. If a guard is placed against the germ of despondency and a persevering effort is sustained there will be no doubt as to the ultimate success of the next six-week quiz.

## EXCHANGES

Here comes a weekly all the way from Atlantic, Georgia, the TECH HIGH RAINBOW. Although this school is within the limits of the good old U. S. A., it does have its Spanish students and even a Spanish paper, *Purpura y Oro*.

THE MARIAN, Sterling, Illinois, has precisely summed up the advantages of a school paper, which could easily be said of our paper. "(1) It tends to develop students along artistic, literary, and commercial lines. (2) It aids in advertising the school and its work. (3) It binds the interests of teachers, students, and parents. (4) It forms an archive for the school history."

THE FOURSQUARE, Milwaukee, Wisconsin, relays the news to us of a questionnaire on the ideal English class. Some of the responses were revolutionary, to say the least, but appealed to all students, appreciative of less work. The majority, however, were content with the English classes as they now are.

What motion picture do you recommend for school showing? This question, submitted to the girls of IMMACULATE HIGH SCHOOL, Chicago, brought as many different answers as students. Yet every student justified her choice by giving her reason. We wouldn't mind seeing some of those recommended ourselves, especially "Cavalcade" and "Tug Boat Annie."

In the AQUINAS NEWS, LaCrosse, Wisconsin, we notice a book-review of "The Long Road Home," the search of John Moody, famous contemporary financial adviser for the true Church. After years of religious struggle, he embraces the Catholic Church, convinced of its authenticity. Every Columbian should read this to complement his Religion course.

## Concentration

I sit at my desk so unhappy  
The room is so dead all around  
There is nothing to keep me from study  
But "Imps of Distraction" abound.

The round little innocent inkwell  
Calls for paper-wads, pencils and such  
While the fellow who sits right before me  
Has a skin that I'd love to touch.

The wide open brown-painted window  
Has suddenly brought to me chills  
So I look out the side and behold me  
Way up in the towering hills.

A strange, unaccountable feeling  
Steals over my ecstatic brow  
As I ponder in mute consternation  
Who built these great hills—and how?

They had not been made by our labor  
Not by bricks, not by mortar, nor hod.  
"Was too great for we human beings  
No one could have made them but God!"

—Claude Norton '34

## Columbians hat Corner

Greetings and Salutations.

Solution to last week's perplexing problem: Sears is still rolling his own as he is making a gallant attempt to fill the huge hole left in his budget by the appearance of Guy Lombardo at Woodland.

Our special news-hound reports that McFarland is frequenting Locust Street, while "Never a hair out of place" Seymour is seen on West Seventeenth.

Plenty of talent was uncovered for Father Stemm's Dramatic club as Streff, Bierie, Brown, and Cosgrove made fine female impersonators at Sacred Heart's masquerade. However, Streff would have to shave.

A report has it that Jim Engler won three bucks as first prize at the Orpheum, Opportunity Nite. At last he achieved his ambition by seeing his name in this elite column, but congratulations, nevertheless.

St. Mary's Junior Dramatic Club consisting of Tschudi, Juergens & Co., have painted the club-house with the predominant colors being green and yellow. It should be pretty although a bit loud.

After the break given "Josie" (cute, eh?) Meyer in our first column, he has been clamoring for more publicity. We'll give it to him if he will stop corresponding with the unknown friend? in Sinsinawa. But it's a craze so why shouldn't he be doing it.

One of the best ways not to arrive at school on time is to stand at the foot of the hill waggin' your thumb as the first bell peals through the hall.

## Religion Notes

Next Wednesday will be the feast of All Saints, rightfully called the "Harvest Feast" of our Church. It is the feast which better than any other emphasizes that all consoling doctrine of the Communion of Saints. It might be an interesting project for religion classes to realize through careful study that the Mass is the Communion of Saints in action.

Did you know that the Feast of All Saints is celebrated every time that Mass is offered up? If you don't believe this read the third Offertory prayer of the Mass and the Orate Frates.

Do you know that through every Mass many souls are freed from purgatory? November is the month dedicated to the poor souls. Do your bit by assisting at Mass daily.

Did you know that the Feast of All Saints, followed by the Feast of All Souls and preceded by the Feast of Christ the King may be considered under one head, "The Feast of the Vine and the Branches."



# ACADEMY WINS; READY FOR ST. AMBROSE

## Gub Team Defeats Oelwein Club 14-6

The Columbia Academy "Gubs" won a decisive 14 to 6 victory over Sacred Heart of Oelwein, Sunday, Oct. 15. Due to the heavy downpour preceding the game both teams were considerably slowed up. Early in the first quarter the Gubs scored as a result of a few beautiful end runs by Driscoll and off-tackle smashes by Weldon. The try for the point was successful.

### BEAT ST. AMBROSE

Tomorrow the "Gubs" journey to Davenport, where they battle St. Ambrose Academy, their chief rival for the State Championship. On examination we find that the Academy has won three games and lost two to St. Ambrose. Here's luck to them. Let's win and make it four to two.

The second quarter brought another touchdown for the Purple and Gold and they converted the extra point. The ball was almost entirely in Columbia's possession during this quarter.

In the third quarter, with the Oelwein team playing inspired ball, they were able to hold the "Gubs" with but one serious scoring threat and at the same time advancing the ball into Columbia territory.

The fourth quarter was a memorable one. In the closing minutes of Gloden that was intercepted by Maz-play Streff tossed a lateral pass to zioti who ran 95 yards for a touchdown.

The lineup:		Oelwein
Dubuke	Reynolds	
Ronan	R.E.	
Brown	R.G.	Vesh
Bierle	R.G.	Conley
Keller	C.	Bartlett
Meyer	L.G.	Cooney
Hoying	L.T.	Nagy
Porter	L.E.	Morales
Weldon	Q.B.	Peters
Driscoll	H.B.	Richards
Voelker	H.B.	Mazziotti, J.
Streff (C)	F.B.	Adair

## Rejuvenated Teenie Team Battles Midgets to 0-0 Tie

A rejuvenated Teenie team fought the Midgets to a scoreless tie. Both teams fought hard but they both lacked the final punch to place the bigskin across the goal line.

Menizer and Joe Reilly played their usual stellar game for the Midgets while the two diminutive ends, Cy Reilly and Don Mullaly, were outstanding for the Teenies.

Midgets		Teenies
Toepel	L.E.	Mullaly
Frye	L.T.	Behr
O'Hearn	L.G.	Conlan
Reilly	C.	C. Murray
Kula	R.G.	F. Murray
McClain	R.T.	LaBarge
Ryan	R.E.	Dorington
Menizer	F.B.	Bradley
Hanley	R.H.	Sloan
Kollenbach	L.H.	Matthews
Gavin	Q.B.	Juergens

## Cee-Ay Correspondent Reviews Former Teams

Looking over the past seven years, we find that the Columbia Academy "Gubs" have been Catholic State Champions four times.

The 1925 football season marked the zenith of football achievement in many years. The academy won six victories out of seven hard games. By virtue of this excellent record, the team claimed the Catholic Championship of the Mid-West.

The "Gubs" wound up the 1927 season in a blaze of glory, winning eight games and losing none. They piled up 338 points to their opponents' 28. Six men won All-State honors, of whom Eddie Kollenbach, quarterback and Elmer Conforti,



guard, were mentioned on the first team.

Again in 1928 two "Gubs" were selected on the All-State eleven. They were George Berkeley, halfback and Tom Knox, end.

In 1929 the Columbia Academy "Gubs" were joint claimants with Des Moines Catholic Academy, for all-state Catholic football honors. They placed six men on the All-State Catholic High School team of which Co-Capt. Berkeley, halfback and Toner, center, were on the first string.

For the second successive year since the formation of the Iowa Catholic High School Association, the Columbia "Gubs" in 1930, were hailed as State Champions. They finished the season after having won five games, lost one, and tied one. That year three of their members were placed on the first All-State team. They were Tom Donahue, Cecil McMahon, and Leo Lenz.

Last year the Academy was proud to put into the field an aggregation which won five games, lost one, and tied two. Again they were named as State Championship claimants, and two of their men, Streff, and McCluskey were named on the First All-State team.

## Intramural Football

In the fourth game of the major league the Dodgers kicked over the dome bucket by trimming the Russell's to the tune of 14 to 0. Throughout the entire game the Dodgers played a superior brand of football and they kept the ball constantly in Russell's territory.

Burke snagged a pass to make the first touchdown and he drove through the line for the extra point. Farrell made the second touchdown and Sherman made good on the try for the point. Marietta and Moran were outstanding for the Russell's.

## Columbia College Homecoming Tilt

The Columbia Duhawks are scheduled to meet the strong St. Ambrose team here tomorrow. The game will be the home engagement for the Jonesmen this season, and incidentally it will be the last home appearance for several Duhawk stars whom we have followed for a number of seasons, Bill Boland, Abe Zackar, Neville, Rieder, White and Hamsmith. Let's be on deck to give them a hand. The occasion is also the college's HOMEcoming. If the Duhawks can win tomorrow while the Gubs are trimming the Juniors at Davenport there'll be a hot time at the "ole school" Saturday night. A double victory—that's the assignment. Do your part!

## Alumni Notes

James McGuire, '13, of Spencer, Iowa, stayed at the Academy last Friday night and attended the College-Central game on Saturday.

Bernard Nash, '31, who was a member of the CEE-AY, and now a representative of The Witness and the Telegraph-Herald, visited at the Academy last Monday.

Father Ormsby, of the class of 1912, and now pastor at Preston, Iowa, visited here last Friday.

Eddie Kollenbach, '27, who was a member of the famous "Minute Men," and Louis Meyer, who played center here in '31, are now playing with the Army team.

Gallen Thomas, '23, who was an all-state guard while here at the Academy, is now teaching in Peosta, Iowa, and is playing with the Cascade Independents.

John D. Evans, '29, who was identified for several months with a New York theatrical company, is now connected with Macey Brothers, a prominent New York department store.

Larry Reedy, popular member of the class of '27 and captain of the Gub football team in '26, was a visitor here last week. He wore his usual happy smile and looked bigger than ever. Some of the old-timers can recall how Larry used to play tackle.

Fritz Voreck, '28, an amiable Badger from Bever Dam, the home of Wayland Academy, was heard from recently. Fritz went to Notre Dame after leaving here and later finished his studies at the University of Wisconsin. He is at present identified with an advertising agency out of Madison.

Charlie Reed, a member of the class of '26, in a letter to Father Patnode a week ago, gave a few interesting excerpts about life in Fort Leavenworth. Mr. Reed is a very prominent attorney in that locality.

"Forrie" Plass was seen recently down at Iowa City. "Forrie" is studying dentistry and incidentally playing a little football. "Forrie" was a graduate with the class of '30.

## Duhawk-Central Game Ends in Tie

Last Saturday afternoon, on a slippery Loras field the Columbia Duhawks fought a tough Central team to a scoreless tie. Both teams played average ball although neither was outstanding.

Columbia threatened to score several times in the first half but only advanced the ball ten yards from the opponent's goal when the latter's stubborn forward wall did not yield to the purple and gold offense. However the Central aggregation took matters into their own hands in the second half by making good several of the extraordinary passes of Hostetler, Central fullback. They were also stopped shortly after totting the ball to the Duhawks' twenty-yard stripe. Columbia made one more attempt to cross the opponent's goal by the intercepting of a pass by Boland, but the final gun would not permit time sufficient for the completion of this late rally.

Boland and White were the best in the Duhawk backfield while Rieder and Graham starred in the line. Hostetler, Reimer and DeVelda worked well for the opponents.

The lineups:

Columbia		Central
Leary	L.E.	DeVelda
Neville	L.T.	Evers
Graham	L.G.	Leavenkood
Brady	C.	Ray
Rieder	R.G.	Kolendrander
Zachar	R.T.	Stemmel
Corpsstein	R.E.	Reimer
Berry	Q.B.	Kregel
Nicks	H.B.	Robinson
Werhan	H.B.	Wells
Boland	F.B.	Hostetler

## Columbia Museum

A donation goes through a long process before it is really the Museum's own. It is registered, repaired if necessary, mounted and cards attached by which it is identified. The purpose of this article is to give the students an idea of the inner workings of the Museum.

We shall start this tour in the work room. A calvary sword has been donated. The blade is rusty from carelessness, a student cleans it, the wrapping on the handle is loose, this is tightened and if any other defects are found they too are taken care of.

The ledger is opened, the exhibit is given a number and on one line the name of the article is written, on the next line the prominent features are listed and lastly the donor's name is inserted. I might add also that if the past history be known that too is put down.

The curator now tries to work the contributions into an attractive display. With each piece in the Museum a card is typed on which is the name of the article, the number, its history and the donor.

Visit the Museum at the Science Hall on Alta Vista street if you are interested and want to help expand the Museum. Send the offering to Father Kessler at Columbia Academy.



## Study Corner

### What We Read

Most of us, if we read at all, confine ourselves to the weekly magazines, detective stories and the Western thrillers. Of course all these books are very exciting but if we would only glance at them a bit more carefully we would find we are reading the same stuff over and over again. The hero is usually about six feet, blond hair, massive chest and is capable of doing everything from playing a wonderful bridge hand to shooting lions in the wilds of Africa. He always attains whatever he may go after no matter what obstacles confront him. All the practical value this sort of a book has to us is none, except it may pass away a few hours. Why not read a good work of literature? Read stories with a moral to them so when we lay it aside we can feel we have accomplished something. Or we may read a good religious book for contrary to the belief all religion books are not preachy. They have the plot and characteristics of any novel. Don't read anything and read with a purpose.

### The Victorian Novel

The popularity of the novel in Victorian times might be paralleled to that of the movie in modern times. In its day the Victorian novel was anxiously awaited, it was read avidly, and discussed as the one important medium of entertainment. Now, however, we are prone to study it rather than merely read it; we consider it something of a museum piece. It is part of the so-called "innocuous desuetude"—a flourishing phrase, by the way, of the Victorian Era—which characterized the whole system of nineteenth century life.

Most fields have outstanding representatives, and those of Mid-Victorian fiction could be said to be Charlotte Bronte, Dickens, Thackeray, and of a little later arrival, Thomas Hardy is the most archaic of these. Henry is strictly the fairy-tale type of story, with the pure but highly abused heroine who suffers agonies all through the book, but in the end finds happiness. Jane Eyre is undoubtedly her most well known work.

In Dickens too, poetic justice is dealt out with a vengeance and virtue triumphs all over the place, but Dickens is partially redeemed by his unequalled characterizations, and some of his expressions which are disarmingly quaint. Dickens, the great reformer, is of course the bane of all the modernists. Yet there is something rather charming about him, in spite of his prolixity. Too often however, we do not consider such novels as *Dombey & Son*, which is perhaps his finest work, and think only of the more popular *Oliver Twist* or *The Old Curiosity Shop*.

Thackeray is more a recorder of customs than anything else. He is

somewhat skeptical of the good in human nature, and this is brought out especially in *Vanity Fair*, admittedly his masterpiece.

Meredith and Hardy cannot be considered as strictly Victorian. Their work shows rather a departure from the stereotyped Victorian fiction. Meredith is the intellectual. His *Ordeal of Richard Feverel*, for instance, is a bit ponderous, but once started it is extremely fascinating.

Hardy is more the realist. He is gloomy; he records the sordid and bitter. One may find in *The Return of the Native*, *Jude the Obscure*, or almost any of his works, that if his characters have sinned and reformed, they still must die. (The ending is usually not happy.)

These novels form an important and interesting phase of the history of literature, and they accurately reveal the manners and customs of the people of that rather diverting century, the nineteenth.

### Essay Contest

The word essay comes from the French word *essai* meaning an attempt or effort, thus signifying its inclusiveness. An informal essay is an interesting, "viewy," personal treatment of any subject whatsoever. While it may be informative, it is so only secondarily, since the interest in what the essayist has to say lies rather in his personal slant on it and the individual way in which that view is given than in the matter itself of the composition. The informal essay is never heavy, pedantic, or bitter. It aims to please. Though it may deal in human frailties, it never does so in a way to offend. It follows, then, that the essayist is never an out-and-out reformer; he is too friendly for that. Usually he draws our attention to the delightful, fruitful things of life, not its harsher and less pleasing phases.

Since the length of an informal essay is to be determined by the amount of material to be portrayed and by the richness of the essayist's knowledge of his subject, no definite length can be assigned to it. However, your essay should range from 300 to 1500 words in length. Anything shorter would be abrupt; more than 1500 words in length would, in all likelihood, tax your ingenuity to the extreme. Here, as elsewhere, not quantity but quality is desirable.

Any student of average ability with a flare for expressing his views can write a creditable essay if he is willing to put himself to a little trouble. Remember that an essay is never written; it's always rewritten. That is, the original draft calls for revision and more revision in the way of both form and treatment.

Start now. Choose a subject today. Jot down whatever ideas of your chosen subject that come to mind. Put them aside, only to review them and to make additions on the morrow. Once you have gathered a mass of these jottings, choose some definite point of view to which the others are subsidiary. Ruthlessly do away with all extraneous matter. Once having ordered your material well, begin to write. Preferably, write all you have to say at one sitting. The rest is a matter of revision and deft retouching. Correctness, of course, is essential.

### SUNNY SKITS



#### M & W

Red K.—"Auntie, you know that old man at the corner that was ill?"  
Aunt Jobkins (Christian Scientist)—"You mean he thought he was ill."  
Red—"Well, now he thinks he's dead."

T. Grace—"Does the moon affect the tide?"  
H. P.—"No, only the untied."

#### Notice

THE FOOLISH AND THE DEAD  
ALONE NEVER CHANGE THEIR  
OPINIONS.—LOWELL.

YEA BO  
"One of them city fellers tried to sell me the Woolworth building?"  
"What did you say?"  
"I sez, 'All right, young feller, wrap it up.'"

"Madam, will you please get off my foot?"  
"Put your foot where it belongs."  
"Don't tempt me, Madam, don't tempt me."

She—"Where did you get those big, tender, sympathetic eyes?"  
"Oh," replied the boarder, "they came with my face."

G. Porter (upon returning to school)—"Did you miss me when I was gone?"  
She—"Were you gone?"

IT WILL BE A SAD DAY FOR  
THE WISE MEN WHEN THERE  
ARE NO FOOLS.

Prof.—"Name the greatest advantage of Roman civilization."  
Thoma—"The toga—it never got baggy at the knees."

Beadle—"Which would ye sooner be in, Casey—an explosion or a collision?"

Casey—"In a collision."  
Beadle—"Why?"  
Casey—"Because in a collision, there ye are; but in an explosion, where are ye?"

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### Just Poetry

#### Be Content With What You Are

Think not, man,  
"I wish I were a star!"  
You are, man,  
Better off as you are.

The star, think,  
Has a course he must pursue.  
You are free  
To think and then to do.

Beware, man,  
Of the folly of one  
Who acted  
And then thought what he had  
done.

Wise men  
Always think, and then they do  
You should, then,  
Always try to do this too.

I admit, man,  
You have power to think and  
choose.  
But—think of it—  
What if this gift you should  
lose?

What if God should will it  
such—  
You would not amount to much.  
You would be just like the star.  
—No, man, you're better as you  
are.

—Robert Swift '35



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